



*Francesca Cernia Slovin*

**IMMIGRANT ARTS & WOMEN'S  
EMPOWERMENT SUMMIT**

# Francesca Cernia Slovin



**Francesca Cernia Slovin** was born on March 14, 1952 in Terni, Italy, to the late Elena and Enrico Cernia. She was an older sister to the late Paola and Michele, whose memories she carried tightly. Francesca earned a PhD in Philosophy from the University of Rome and explored a wide range of subjects through her passionate writing and teaching, most notably on the lives of Aby Warburg and Jean-Jacques Rousseau, Israeli history, and radical politics.

She published scholarly articles in the genre of “historical fiction,” recreating the thoughts and lives of Rousseau, Warburg, and the young pioneers who helped found the State of Israel. She also wrote the following books: *The Last Walk: Life and Death of Jean-Jacques Rousseau*, *Obsessed by Art: Aby Warburg, His Life and Legacy*, and *Eretz Israel: A Seed of Time* and her last book *Paris at Night*, all translated from the Italian into English.

She taught philosophy, literature, visual art, and culture at The New School and at Cornell University, and was a Senior Fellow at the Hannah Arendt Center for Politics and Humanities at Bard College. Francesca is survived by her husband, Bruce Slovin, with whom she shared over 31 cherished years, and her daughter, Karen French, the happiest season of her life.

# We Are All Immigrants



## Outdoor Concert



MUSICAL DIRECTOR/  
VIOLIN

**Sita Chay**



SINGER

**Kimberley Locke**



MC/ SPOKEN WORD/  
VOCALIST

**Caridad De La Luz**  
"La Bruja"



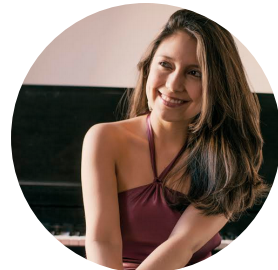
PERCUSSION/ DRUMS

**Felipe Fournier**



BASS

**Edward Perez**



PIANO

**Carolina Calvache**



SITAR

**Neel Murgai**



GUITAR

**Elias Meister**



KOREAN PERCUSSION

**Jangho Seo**

Dancers:



**Argelia Nuñez**



**In Soo Park**

# ART EXHIBIT

Barry Rosenthal

Valerie Zimmer

Beatrix Piesh

Walid Sakaan

Carrie Beehan

Maya Minhas



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## WELCOME KEYNOTE SPEAKERS

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### *Ariana DeBose*

**SUMMER: the Donna Summer Musical**

Ariana DeBose is currently starring as Disco Donna in *SUMMER: the Donna Summer Musical*. For the role, she was Tony Nominated for Best Featured Actress in a Musical, in addition to winning the Chita Rivera award for Outstanding Female Dancer in a Broadway Show. She's a passionate advocate for equal rights for all in the land of the free & home of the brave.

Credits:

- A Bronx Tale: The Musical*
- Hamilton*
- Pippin*
- Motown the Musical*
- Bring It On: The Musical*



### *Barbara D. Underwood*

**New York State Attorney General**

Barbara D. Underwood has been Solicitor General of the State of New York since January 2007. Initially appointed by Attorney General Andrew Cuomo, she was reappointed in January 2011 by Attorney General Eric Schneiderman. She has also served as the Acting Solicitor General of the United States, and as Principal Deputy Solicitor General. She has argued twenty cases in the United States Supreme Court, and she has extensive appellate experience in both federal and state courts of appeals.

She has held executive positions in the Office of the United States Attorney for the Eastern District of New York and in two New York City District Attorney's Offices (for Brooklyn and Queens), as well as serving as a trial attorney in the Manhattan District Attorney's Office. She was a tenured Professor of Law at Yale Law School, and taught also at New York University School of Law and Brooklyn Law School. Her teaching and scholarship have been principally in the fields of constitutional law, criminal law, and evidence.

Ms. Underwood earned a B.A. magna cum laude from Harvard University (Radcliffe College) and a J.D. from Georgetown University Law Center, where she graduated first in her class and served as Note Editor of the Georgetown Law Journal. She was a law clerk to Chief Judge David L. Bazelon of the U.S. Court of Appeals for the D.C. Circuit and Justice Thurgood Marshall of the U.S. Supreme Court.

Her awards include the New York Law Journal's Lifetime Achievement Award (2014); the American Inns of Court-Second Circuit Award for Professionalism (and mentorship) (2012); the New York State Bar Association, Criminal Justice Section for Outstanding Appellate Practitioner (2010). She and her team have received one of the awards given by the National Association of Attorneys General for Best State Brief filed in the United States Supreme Court almost every year since she took office in 2007.

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**#IMMIGRANTARTSSUMMIT**

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# Monday, August 6th, 2018

9:00 AM

Check-in/ Registration

10:00 AM

Welcome Remarks

Opening Keynote:

Ariana DeBose: Broadway Actress and Dancer

10:30 AM

Networking break

10:45 AM

**Panel:** Tearing Down The Walls: How Immigrants and Immigration Policies Influence American Culture and Arts

11:30 AM

**Talk:** Diversity in Media: When Institutions Implement Change and Foster Diversity

Lunch Break • 12:00 PM

1:00 PM

**Concurrent Workshops:**

Artists Visas

Digging Down Deep – An Introduction to Memoir Writing

2:00 PM

Networking break

2:15 PM

**Panel:** Our Truth: Breaking Stereotypes and Embracing Cultural Identity

3:15 PM

**Performance:** Carrie Beehan "Alazon In The Quiet Room – Displaced"

3:30 PM

**Talk:** The multi-hyphen: Multilingual and Multicultural Productions and Challenges

4:00 PM

**Adjourn**

# Tuesday, August 7th, 2018

9:00 AM

Check-in/ Registration

10:00 AM

Welcome Remarks

Opening Keynote:

Barbara Underwood: NYS Attorney General

10:30 AM

**Panel:** The Future is Female: Mobilizing and Organizing Women Through The Arts

11:30 AM

Networking break

11:45 AM

**Panel:** unBroken Records: Recording Artists Creating Movements

12:15 PM

Networking break

12:30 PM

**Performance:** Shawn Rawls Dance Company- Emotions Physical Theatre

Lunch Break • 1:00 PM

2:00 PM

**Panel:** Rebuilding Puerto Rico: Artists Speak Out One Year after Hurricane Maria

2:45 PM

Networking break

3:00 PM

**Panel:** No Art? No Innovation Economy: Economic Development Brought by Immigrant Artists

4:00 PM

**Adjourn**

# Wednesday August 8, 2018

9:00 AM

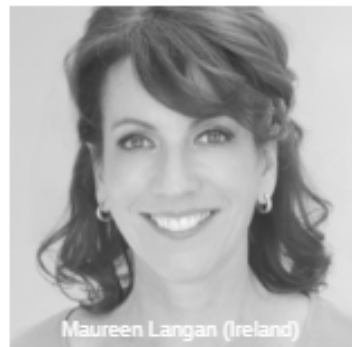
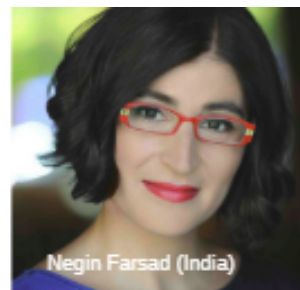
Plenary

11:00 AM

Adjourn

8:00 PM

"United States of Comedy" Show at Friar's Club



# FRIARS CLUB



Pre-show reception  
by Mr. Bing

Post-show reception by  
Sofia Wine Bar and Cafe

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## PANEL

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*Tearing Down The Walls:  
How Immigrants and Immigration Policies Influence American Culture and Arts*

The current immigration policies hurt the growth and strength of immigrants and arts. In this panel we examine how does the production of immigrant stories change the mainstream culture in the US.

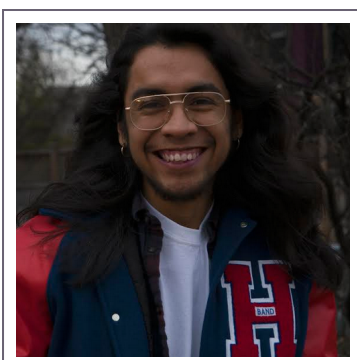
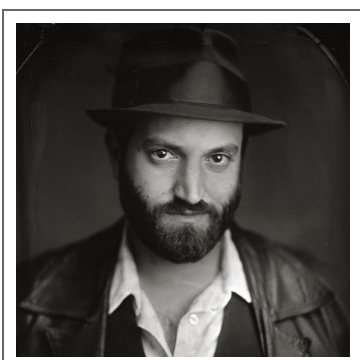


***Samira Sadeque: Moderator***  
**Bangladeshi Journalist and Poet**



***Eileen Reyes Arias***  
**Director of Intergovernmental Affairs,  
Mayor's Office of Immigrant Affairs**

***Arzu Gurcan***  
**Immigration Lawyer**



***Daniel Kahn***  
**Singer, songwriter, and actor**

***Abraham Rebollo***  
**Student,  
Harvard University**

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## PANEL

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### *Diversity in Media: When Institutions Implement Change and Foster Diversity*

Corporate media and entertainment unions have established positions focused on diversity, Affirmative Action and EEOC. In this panel we discuss how is diversity used as a frame of reference and a driver of artistic creation and cultural workers protection.



***Ann Toback: Moderator***  
**Executive Director,  
The Workmen's Circle**



***Adam Moore***  
**National Director of EEOC,  
SAG-AFTRA**



***Val Nicholas***  
**VP/Creative Director,  
NBC News**



***Jenna Chrisphonte***  
**Director of Community  
Engagement,  
Dramatists Guild**



***Tom Carpenter***  
**General Counsel,  
Actors Equity Association**

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## WORKSHOPS

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*Digging Down Deep  
An Introduction to Memoir Writing*

Author, activist and former Deputy Director at Bronx Council on the Arts Charlie Vázquez will lead participants through memoir writing prompts designed to produce compelling, first-person narratives that can serve as the beginnings for larger stories.



**CHARLIE VÁZQUEZ**



**MARCUS YI, ESQ.**

*Immigration: Artists Visas*

Immigration lawyer, Marcus Yi, Esq., will cover work visas for artists. As an artist himself, Mr. Yi understands the unique nature of the arts industry, and is fully qualified to provide the best service for artists seeking to work in the United States.

- O1-B Visas
- H1B Visas

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## PANEL

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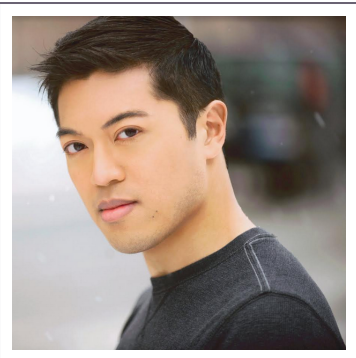
# *Our Truth: Breaking Stereotypes and Embracing Cultural Identity*

We've seen them: the maid, the gangster, the criminals, the hystericals; even blackface and yellowface! Stereotypical portrayals, whitewashing stories of people of color, and neutralization of diverse cultures in mass media have long been a topic of debate: *profits vs. storytelling*. However, movies like "Black Panther"; musicals like and "Hamilton"; visual artists like Basquiat; and albums like Carlos Santana's "Supernatural," have proven otherwise. In this panel we discuss embracing our own cultural identity and creating content that breaks stereotypes.



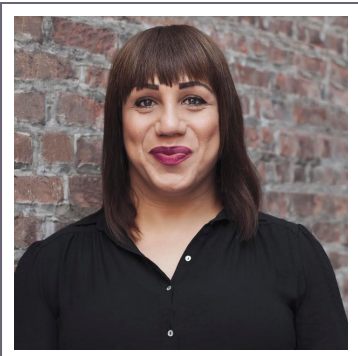
***Vivienne Jurado: Moderator***  
**Actor, Producer/Moderator at**  
***TWStudios: Chelsea***

***Neel Murgai***  
**Artistic Director,**  
**Brooklyn Raga Massive**



***Dr. Marta Moreno Vega***  
**President and Founder, Caribbean**  
**Cultural Center African Diaspora**  
**Institute (CCCADI)**

***Steven Cuevas***  
**Music Director,**  
**Kinky Boots Tour**



***Denise Turkan***  
**Transgender Activist, Actress**

***Penny Pun***  
**Playwright**

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## PERFORMANCES

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**MONDAY, AUGUST 6, 2018**

### *Alazon In The Quiet Room — Displaced*

A theatrical multimedia piece and narrative, about displacement, exploring when immigrant artists leave their quiet rooms of contemplation.



**DJ CherishTheLuv** is a Music Missionary, aligning herself with charities & non-profits, getting girls and women to express themselves through dance parties.

**TUESDAY, AUGUST 7, 2018**



**Emotions Physical Theatre** presents a lecture demonstration/ dance theatre performance that explores questions about race relations in America and how the arts can be a catalyst for change and growth.

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## PANEL

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# *The multi-hyphen: Multilingual and Multicultural Productions and Challenges*

This talk with theater directors of multilingual and cultural theatrical shows, will discuss and share their process, current projects and experience incorporating social issues into their work.



***Gia Pace: Moderator***  
**Managing Officer,  
Immigrant Arts Coalition**



***Laura Caparrotti***  
**Artistic Director,  
Kairos Italy Theater**



***Carrie Beehan***  
**GOH Productions**



***Motl Didner***  
**Associate Artistic Director,  
National Yiddish Theater  
Folksbiene**



***Ayse Eldek***  
**Artistic Director,  
Turkish American  
Repertory Theater**

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## PANEL

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# *The Future is Female: Mobilizing and Organizing Women Through The Arts*

Cultural organizing is about a kind of engagement that comes from an affirmation of community and culture. Thus, it enables people to speak and live from their own power, rather than from their marginality. After the Women's March there's been a crescendo of women running for office and mobilizing communities for social justice. At the center of the organizing and mobilizing strategy is art. This expert panel discuss this mobilization and women's empowerment.



***Lindsay Beyerstein: Moderator***  
**Filmmaker and Investigative Journalist; Host of The Breach podcast by Rewire.**

***Alexandria Ocasio-Cortez***  
**(D) for US Congress, NY-14: Bronx + Queens**



***Ruth Messinger***  
**American Jewish World Service Global Ambassador**

***Mickela Mallozzi***  
**Host & Executive Producer, Bare Feet NYC**



***Aizzah Fatima***  
**Actor, Writer, and Producer**

***Caroline McKinnon***  
**Executive Director, FeltNYC**

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PANEL

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*unBroken Records:  
Recording Artists Creating Movements*



Finally, justice for Victor Jara, but there are many artists, and journalists who've suffered the unthinkable. Many artists use their voice and skills to organize movements and trigger revolution. This radicalization of music explores the permeability of the political through the personal. From gentrification and displacement, to immigration reform many artists have taken power and freedom of speech in their artistic works. Have they experienced censorship?



***Marlena Fitzpatrick: Moderator***  
Music Journalist; Managing Editor,  
Enclave Magazine



***Audry Funk***  
Singer, MC and Activist

***Rodrigo Starz***  
Activist; Duo *Rebel Díaz*



***Roxiny***  
Recording Artist and Activist

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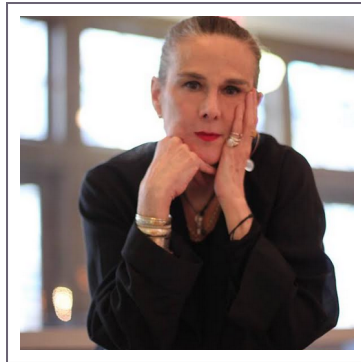
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## PANEL

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# *Rebuilding Puerto Rico: Artists Speak Out One Year after Hurricane Maria*

In the wake of Hurricane Maria's devastation of Puerto Rico, artists extended their hands to provide relief and help rebuild. One thing was made very obvious: Puerto Ricans are treated like second class citizens. Musicians, actors, writers and all artists are determined to keep a spotlight shining on their island, mobilizing the world and organizing to help their fellow Puerto Ricans. As a result, Puerto Rico experiences an exodus. Starting with the fact that the government failed, enabling artists to play a vital role in the relief, recovery and rebuilding of Puerto Rico, where are the artists and cultural workers one year after the catastrophe?



***Susanne Ramirez de Arellano: Moderator***  
**Award Winning Journalist**

***Yaraní Del Valle***  
**Founder and Director,  
Caicu; Ecolit Puerto Rico**



***Gabe González***  
**Video Producer,  
Remezcla**



***Soldanela Rivera***  
**Director of Presidential  
Strategic Initiatives ,  
Hostos Community College**



***George "Urban Jíbaro"  
Torres***  
**Founder, Chief Engagement  
Officer,  
Sofrito Media Group, INC**

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PANEL

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*No Art? No Innovation Economy:  
Economic Development Brought by Immigrant Artists*



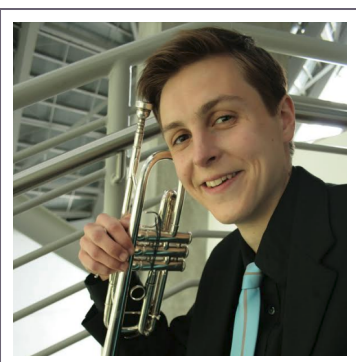
For too long we have allowed arts and culture to be treated as a nicety. It's the first budget cut and the last investment made. However, art and innovation have been used for protecting our drinking water, dealing with climate change, working towards poverty alleviation, educational equity, and many other issues. Our economy has moved from being manufacturing-based to being innovation-based, hence making art a crucial necessity. Is art crucial for economic growth?



***Lianne Alfaro: Moderator***  
Business Journalist



***Lili Gil Valletta***  
Journalist, CEO Cien Plus and  
Dreamers Ventures



***Vaibhav Saini***  
Author; Licensing Director,  
University of Connecticut

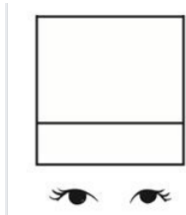
***Christopher Carroll***  
Chief of Staff,  
AFM Local 802

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# THANK YOU



Say it with Cake



Lox

Lox Cafe



THE WORKMEN'S CIRCLE

NYC

Office of the Mayor

ZABAR'S



Schweizer & Dykstra  
BEAUTIFUL FLOWERS



NEW YORK LANGUAGE CENTER

ENCLAVE

THE BEAT OF A BORDERLESS WORLD

COSMOPOLIS COLLECTIVE



Korean Cultural Center NY

A Korea in New York



DRAMATISTS GUILD

Your Pen. Our Sword.

LOCAL 802 AFM

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## ABOUT US

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# IMMIGRANT

## ARTS COALITION

Formed in July 2017, The Immigrant Arts Coalition recognizes the importance and ongoing contribution of artists and arts organizations, who represent America's diverse cultural mosaic. Members – represented by artists and organizations – will serve as the united front for advocacy, audience development, and work to collaborate with ongoing and continuous shared programs, including an annual Immigration Arts Summit.

**Mission Statement:** The Immigrant Arts Coalition is a network of multi-disciplinary arts organizations and artists united to empower immigrant arts, advocate for diversity and fair representation of all cultures, and celebrate the immigrant arts contributions to American culture.

**Vision Statement:** We are a network of multi-disciplinary arts organizations and individual artists who recognize that American culture has historically been influenced and absorbed arts from all the over the world. We are a country of immigrants with cultures and values built upon those shoulders, some of whom we welcome to this country after fleeing oppression and injustice. We share our distinct audiences and countless riches in educational value of the arts from different cultures, countries, and backgrounds through audience development and ongoing collaborations. We impress a larger mandate for New York culture, the country's culture, and the world's culture that is inclusive and based on mutual respect through advocacy for diversity and fair representation of all cultures.

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# IMMIGRANT

ARTS COALITION

## EXECUTIVE BOARD



**CHRISTOPHER  
MASSIMINE**  
CHAIR



**MARLENA FITZPATRICK  
GARCIA**  
PRESIDENT



**AYSE ELDEK**  
VICE-CHAIR



**GIACINTA (GIA) PACE**  
TREASURER



**CARRIE BEEHAN**  
SECRETARY



**LAURA CAPARROTTI**  
MEMBER AT LARGE

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# IMMIGRANT

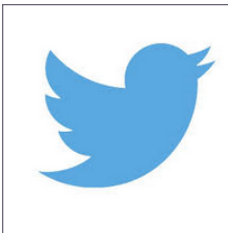
ARTS COALITION

[WWW.IMMIGRANTARTS.ORG](http://WWW.IMMIGRANTARTS.ORG)

[INFO@IMMIGRANTARTS.ORG](mailto:INFO@IMMIGRANTARTS.ORG)



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[@immigrantarts](https://twitter.com/immigrantarts)



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TO JOIN VISIT: [WWW.IMMIGRANTARTS.ORG/JOIN/](http://WWW.IMMIGRANTARTS.ORG/JOIN/)

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*Francesca Cernia Slovin*

## **IMMIGRANT ARTS & WOMEN'S EMPOWERMENT SUMMIT**

*How did you hear about us and the summit?*

**Social Media:**

Facebook  
Twitter  
Instagram

**Website**

Specify:

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**Ads**

Specify:

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**Invitation from a participant**

Specify:

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**Word to Mouth**

**Press Release**

Specify:

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**E-blast from an institution**

Specify:

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